

MAY -6 1924 ✓

©CIL 20169 ✓ DYIN' FOR LOVE ✓

Photoplay in two reels ✓

Written and directed by Billy West ✓

Author of the photoplay (under Section 62)  
Arrow Film Corporation of the U.S. ✓

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Synopsis

"DYIN' FOR LOVE"

Starring Billy West with Bobby Mason  
and Ethlyn Gibson

One of our cities boasts of a rising young attorney whom it appears expeditiously straightens out any case brought to his attention. He is in love with his boss' secretary, and although only a few feet away is forever 'phoning her, much to the irritation of the boss in question.

In the same city lives a Mrs. Brown who wishes to bring her husband to his senses, so she decides to have a summons served on him and calls on the boss. She submits a photo of her pugilistic hubby and the boss sees a splendid opportunity to teach his subordinate a lesson. He tells Mrs. Brown that if she vamps Billy he will settle her hubby for her. She immediately vamps Billy away from the secretary who has just given him a picture of herself to keep him out of temptation.

Billy and Mrs. Brown go away together (the boss having fooled Billy by showing him a picture of a man supposed to be the hubby, in order to avoid an argument) All the way in the taxi Mrs. Brown vamps Billy until he becomes quite lost to the influence of his sweetie's picture and tears it up.

Billy, firmly believing in the motto "Safety First", takes along a man with a pickaxe as a bodyguard and calls on friend hubby. But hubby is having a game of cards and objects strenuously to being disturbed. He is found cheating and when accused becomes indignant and knocks ~~out~~ all the players cold. He sees Billy and goes after him. Billy evades him, but in the end is forced to call his bodyguard who finds a longlost pal in hubby and enters on his side against Billy. Billy is beaten up and thrown out the window to be rewarded with a slap in the face by Mrs. Brown.

He goes back to the office to report failure only to find his sweetie going out to lunch with the boss. He then comes to the conclusion that life is no longer worth while and goes out to die. He writes a note to sweetie and tries to shoot himself. But Death is not stalking near Billy that day. Somebody comes in at the crucial moment and spoils his plans, traffic stops to let him cross the street, he jumps into a river only to find it shallow, some men are hammering a stake, he places his head on it when the whistle blows announcing lunchtime, he jumps off a wall to land on a wagon of hay. He tries various other means of dying, but all fail him in his hour of need, so he becomes disgusted and rigs up a murderous contrivance with which to kill himself, composed of a couple of guns, a huge boulder, dynamite, some rope and a fuse. He lights the fuse and settles down to die.

Meanwhile his sweetie has returned and seeing the note starts to search for him. She arrives, throws her arms around him and at this minute the fuse burns out and there is an explosion, but happily for them this last resource of Billy's again fails him

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to his affection. He is in love with  
from it abbeys. One of our cities poets of S. I.

24-11-1919  
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and they are only very much blackened up and their clothes to shreds.

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~~again~~ and they are only very much blackened up and their clothes torn to shreds.

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